



Jeff Mack
Mack's Yasgur
Productions

Objective

To contribute a fun, hard working attitude to the production environment while supplying high quality audio to the production team.

Education

Purdue University West Lafayette, IN BS Industrial Management minor
Industrial Engineering 1992

Experience

OWNER - MACK'S YASGUR PRODUCTIONS INC. 2005 - PRESENT

I am a freelance Location Sound Mixer / Recordist for the broadcast industry. I started in this industry in 2009 as a grip. I quickly worked my way around production sets, learning how to stage equipment such as lighting for interviews, primary and secondary camera placement and background props. I was given the opportunity to provide boom audio for my cameraman and eventually began to travel with crews. I learned all of the menu settings on all of the current cameras and stepped into many second camera operators positions. In 2011 I began my career as a location sound mixer. I purchased my own gear and branched out as a freelancer in the location sound business. My work initially consisted of small corporate gigs and live music recording. I then broke into the reality world of location sound and haven't looked back. I have had

amazing opportunities to provide sound recording for major television broadcasts such as Duck Dynasty, House Hunters, Gold Rush, Real Housewives, 20/20, Fast N Loud, Street Outlaws and many other top cable and network shows.

Skills

I have a background in set design and lighting. Although I am not a DP, I do know my way around most cameras and lenses. My engineering background lends itself nicely to peripheral equipment and setup, as well as the integration to post production. As an audio mixer, my experience consists of capturing sound with top of the line equipment. I fulfill the entire chain of audio on a production set. I send audio to cameras and Producers (IFB), and record isolated tracks for post production.

Equipment

I own my own kit consisting of a Zaxcom Nomad 12 track recorder, 10 wireless (with backup recorders in the transmitters), stereo and mono camera hops with timecode, producers IFB's, Neumann KMR81i shotgun mic and Loon boompole. I am fully competent with Sound Devices, Lectrosonics, and Audio Limited, and am proficient with Sony, Panasonic, Red and Canon cameras.

References: References from Sound Supervisors and Producers available upon request

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